

**Reimagine the Alamo – Alamo Master Plan  
Public Comments Received as of October 31, 2016**

**Received through ReimagineTheAlamo.org:**

**#1**

There have many digs on the Alamo grounds. I have not heard of, or found a location where these artifacts are setup for view. When the Alamo Iron Works were torn down very little or no archeology was evident when I visited the area. I saw piles of old bricks and people going thru and picking bricks that were not broken by the diggers and bulldozers and hauled away. Many of those large bricks were broken in pieces. I am guessing that the Alamodome area needed to be cleared quickly so no inspection was done. There were people who were also picking up square wood blocks that were under the large red bricks. It appears to me that the area was paved with wood blocks first. I was told that all this was going to be hauled away. Was all this so contaminated that it could not be looked at? It seems to me that pictures of those old street pavers and some blocks could have been saved and used or displayed. My question is where were the bricks disposed /dumped at? Much of the pavement in and around the ALAMO IRON WORKS was also dug up and hauled away. Another spot that was torn down was an old long factory building east of the Alamo iron works. The building had been emptied but the skeleton was still there. I walked around the posts that were still standing upright and noticed that they were Mahogany and about 14"x14" inches or more square. They were broken and hauled away when I next went by the area. There have been several areas where archeology has been done in different areas of the city but what ever became of the items found???? I have not seen any in the Alamo museum. I have seen many bowie knives made in china there!!!

**#2**

I am just reading my hometown newspaper from last week with pictures and an article announcing the project. I have a question about the photo in which there are 3 people working and the carrion says "archaeologists began a systematic study if the Alamo last week." My question relates to the person reaching up on the wall with a piece of what appears to be electronic equipment. Wondering what that equipment is and what does it do? I am very interested in following your progress. Thank you.

**#3**

Virginia Bronson, 1st cousin to my mother Jeannette Harris Schneider, and her mother Margaret Meode Harris was sister to my grandfather John Buford Harris. She has donated to and been a member of the Daughters of the Texas Republic. She has found much information on our Harris family since their arrival from Tennessee in the early 1840's, settling in and around Lockhart and Lytton Springs, Texas. She had a Texas Historical marker placed at the cemetery on the former family land received from the state. Sidon H Harris was brother to John Harris Alamo Defender and cousin to David Crockett and whom perished in the 1836 battle for the Alamo.

**#4**

As a native of San Antonio of 66 yrs, & an ardent student of Texas history, I very rarely hear about the historical yearning for independence from Spain or Mexico by local Tejano leadership, years before the Battle of the Alamo, or up to the battle itself. The official narrative & continuous line is always black & white: the Anglos fought for freedom & independence, with secondary assistance from local Tejano leaders; the bad guys were the ones who wanted to keep their claim of their frontier within their country. The Austin Colony came into Texas agreeing to the terms of their invitation, including Mexican citizenship & speaking the local language. When & why did this understanding lead to conflict, confrontation, battle & subsequent expulsion of native-born Tejanos? One never sees a quote for freedom & independence on par with the Travis letter by a Tejano leader: is there a good reason for this? Along the

way, in history telling terms, newly arrived (Anglo) northern frontiersmen seeking lands & riches suddenly become symbols of the highest civic virtues, while the bad guys were dark-skinned, Spanish-speaking Catholic foreigners who needed to be expelled, causing a racial/ethnic marginalization which exists to a certain degree, to this day. I would argue that it took greater courage & principles to leave your country (Mexico) as a Tejano, to create an independent republic, than to be one who barnstormed our small town as outsiders for the sake of land-grabbing & casting all Spanish-speaking people as foreigners, who supposedly held un-American values & principles. If your efforts do nothing else, you must clarify & correct this distorted official record. No one fought for what we consider "American values" longer, or sacrificed more, than local Tejano leadership, beginning in 1813, 25 years before the Battle of the Alamo. Thank you.

**#5**

I believe the human remains "skull" found should be interred at the cathedral where the remains of the Alamo Heroes are said to be interred.

**#6**

Long before Texas, or even the U.S.A.

**#7**

How close is the original SW corner to the block structures that O'Neil Ford designed at the top of the Paseo del Alamo?

**#8**

I went to high school at edge of downtown San Antonio. Walked thru the Alamo over a hundred times. It is a fantastic monument to the people of Texas. Good luck on the work. Please keep in touch with me.

**#9**

Will there be any plans to rebuild the West Wall Ramp where the 18 pounder cannon was located and will a replica 18 pounder cannon be included in the Alamo master plan? Will a lunette be rebuilt where the south gate was located during the 1836 siege? Thank you.

**#10**

I made a 3 minute presentation to the City Council this afternoon (29 June 2016) after your team presentation earlier in the day. I made three points, and they are as follows; 1) As the plaza is oriented North/South, it is important to increase the prominence of the Alamo axis (East/West). 2) As the Tri-party improvement stopped at Houston Street, it is important to continue the scope of the work to the actual Northern boundary of the Alamo complex. (Somewhere mid-block at the post office on Alamo St.) 3) I have proposed a "marker," closer to an obelisk in size, at the corner of N. Alamo and Travis that can be seen from Travis Park.

**#11**

Hi, I have a questions according to old nice tress on the plaza, do they going survive "that re imagine", also what about beautiful flagstones, do they will be replaces by ugly brand new tiles? and what about cenotaph, is it going to be moved?

**#12**

I attended the Alamo reimagined meeting and listened closely to the presentation. The spokesman for the firm doing the archeological and concept study spoke of doing an analysis of the Alamo site going back 10,000 years in

the site's history to show all the cultures and activities formerly present there. He said he preferred to not reconstruct or raze any of the building impinging on this historical site's boundaries. This is not a study of one of the other missions on the river outside of town where there is open land and no significant world renowned historical event associated with them. If we follow this rational and this man were doing a study of the Little Big Horn Battle Site, I guess he would want to investigate the buffalo migration patterns in the area. Interesting perhaps but a distraction. The Alamo is a famous battle site. This is why it is known, this is the fame of the location, this is what is needed..... restoration of the site to a fair representation of the mission fortress at the time of the battle, 6 March, 1836. The information about the area and previous inhabitants, their culture and ethnicity are interesting but no more than ancillary issues. The Battle of the Alamo, changed the history of Texas and our nation. It is a world famous battle site and the mission fortresses' primary interest in the public mind is thus associated with that battle. No other aim should be predominate over a focus on this primary event in the site's history. It is not a cultural archeological site and oh, by the way, did you hear there was a battle there? It is a world famous battle site and anyone involved in the project of the Alamo restoration that does not have this concept as a pivotal focus in any restoration effort should be removed and sent packing. In order to recreate the mission fortress, the existing buildings that impinge on the mission's boundaries should be removed. The federal post office building that straddles the location of the North Wall, should be donated by the federal government to the State of Texas and remade as a museum of Texas history. The mission fortress must be rebuilt to the point in time of the legendary battle on 6 March 1836 and this should be any restoration effort's primary goal.

**#13**

Please don't allow disparate forces to dilute the story of the actual battle fought on these grounds for the freedom of Texas. Other voices should certainly be heard, but the significance must be placed on that penultimate point: "Victory or Death."

**#14**

I disagree what that guy said about not rebuilding the walls, when you go into the Alamo chapel, everything inside is about the 1836 battle and 90 percent of the people who visit the Alamo would like to see it as it was in the 13 days of glory in 1836.

**#15**

My husband and I have just returned to San Antonio from a trip to Boston. There, we participated in the Boston Tea Party Ships and Museum. It is a part of Historic Tours of America, 'the Nation's Storytellers'. Of all of the historical sites we saw (and we saw them all!), this one was by far the most entertaining, inspiring and informational. The docents were so enthusiastic, involving each tour member in a fun and creative way. Their presentations were clever and educational. The museum was exceptionally well done... 3 rooms, each with a totally different setup for the participants, one with holograms, another with an original tea box and story (that had been 'on tour' at the Witte here in san Antonio years before!), along with portraits on the wall that began talking to each other, and then lastly a very well done movie. As my husband and I (San Antonio residents for 40 years) left the museum, we both said that the Alamo should check about using this same company to portray to our guests the facts and figures of the Alamo, in her future new and large and original reimaged footprint. If this Boston Museum and Tour is an example of their creativity and ingenuity, it could be a wonderful presentation to showcase our Alamo. Thank you for your consideration.

**#16**

By these lines I am requesting to address the Committee. we are : Richard C. Garay Coahuilteco Research Associates 1008 Lombrano St. San Antonio, Texas 78207 (210) 784-8089 Please reply when you reply to this request. Thanks, Richard C. Garay

**#17**

Great presentation last night at the convention center. Has another public hearing been scheduled yet? If so, when?

**#18**

I attended the Public Meeting this week as a civilian with a personal interest, I noticed that one of the common themes was Public Engagement. I am just curious, has the Military Community in San Antonio been engaged? We are a huge part of the community as well. I am not writing on behalf of the military, but am just curious as to how and if we were engaged? Thank you!

**#19**

In volume 1 of my recently published Texas History book, I included a plat of the Alamo grounds, which is overlain with a plat of the modern-day San Antonio streets. The name of my book is TEXAS TALES AND TALL SHIPS, VOL. 1 & 2. Volume ONE is the volume you probably may be interested in seeing, as that's the volume that has the plate in it. It is located beginning on page 206, and continuing to page 208. I also go into some detail about the 22-25 cannon used at the Alamo and at the battle of Bexar (pages 131, 138, 142, 144, 146), which you may not have seen before. In addition, I have done quite a bit of research on the cannon used by Gen. Santa Anna, including the bronze/copper long 9 pounder that was named "THE GOLDEN STANDARD", which was captured at the battle of San Jacinto by the Texians (page 186, 272,). Since this is a brand new book, there are some details that you may not have seen before, including some of the cannon ball that have been recovered in construction sites around San Antonio. As a past member of the T.A.S., and the S.T.A.A., please give my regards to Kay Hindes, Jake Ivey, and Steve Tomka when you get the chance, as well as to Tom Hester, if he is still kicking around the site."

**#20**

When all is said and done, I hope there will be a memorial to the 123 Mexican soldiers who died there, for their country. The Alamo Plaza will always be lacking if none is ever built. It is way past due! Also, a copy of Santa Anna's letter, dated the same day at eight in morning of the battle should be displayed there too, alongside Travis' letter.

**#21**

Please create a "Trail" similar to the Freedom Trail in Boston. There is a marked path that is easy to follow to see historical sites. [freedomtrail.org](http://freedomtrail.org). With your historical studies around the city, you could put together a similar trail.

**#22**

please do not ruin one existing history in sake of another that was before. Otherwise anything you build there will be new constructions in spite that it representing an old walls. Please plaza in same condition as it is now, it has it's charm and historical look already, please do not try to please tourists, they will not be appreciated for that. They are not coming to see brand new "historical reconstructed walls"! Preserve not re-construct!

**#23**

STAND WITH THE ALAMO...

I have become aware that, despite original statements to the contrary, the public statements and actions of this organization and other planners have shown a reversal of the true intentions and understanding of the Texas Legislature dealing with Alamo Plaza...

Even after years of receiving overwhelming support to see the uniqueness of Alamo Plaza come to life, you appear unfocused with a diluted message wrapped in political correctness...

This needs to stop... Forget the 'World Heritage guidelines'... it is clear that they are both narrow-minded and hypocritical... The Alamo is already a world famous site without UNESCO's seal of approval and now you are as my good friend Gary Foreman says "letting the 'tail wag the dog'..." There is no reason for some 'external validation'... I direct this message to you because you are off the course that history demands...

It is now time for you and your fellow decision makers to be decisive and bring back the Alamo to "what it was," as much as possible to its 1836 historic appearance... "The Alamo of 1836"... that should be your "snapshot" of time... Visitors from all over the world don't come to San Antonio to see the Mission San Antonio de Valero where Spanish Friars converted Native Peoples to Christianity... They come to see the place where Travis 'Drew the Line' and Santa Anna flew the 'Red Flag'...

Rebuild as authentically as possible the 1836 Alamo footprint in Alamo Plaza...

It is agreed by all that the story of the Alamo should be professionally and objectively interpreted showing all sides of the story... I fully agree... Take the old Post Office and turn it into a huge first-class multi-media center and museum to present all-related Alamo eras...

You have a chance to do the right thing for the people of San Antonio, the people of Texas, the people of the United States and the World... Don't 'drop the ball' and be ashamed for the rest of your life of what you did and did not do for what you thought was a politically correct rationale...

The Alamo is famous because of the Siege and Battles of 1835-1836... People visit San Antonio and the Alamo because of the Siege and Battles of 1835-1836... The physical appearance of Alamo Plaza should reflect the look of the Siege and Battles of 1835-1836... IT IS SO EASY TO DO IT RIGHT...

I request that you download or at least visit and read this site... <http://www.alamoplazaproject.com/> Read it over very carefully... What you do over the coming months will decide your Texas Legacy...

The Alamo as it stands right now does not sufficiently honor the sacrifices paid there... Please go to the website and review a very well thought out and presented plan for the utilization of Alamo Plaza...

Gary Foreman's vision is right on target... The restoration of the Alamo footprint, combined with a world-class Alamo museum (for all periods and events) along with the current Alamo church is the legacy that all Texans — especially the the memory of the defenders and Soldado's — deserve... Only then will the grounds of the Alamo again be hallowed and sacred..."

## #24

In July 2014 the San Antonio Express News printed my letter to the editor regarding another view re: Alamo project. However, it was on a weekday, so I doubt many people saw it. A recent Alaska visit reminded me again of the usefulness of picture Kiosks, with poster size info & pictures mounted on posts, showing the historical image & data relevant to that location. I would like to offer the same letter again. With recent archaeological information, an adequate new visitor center is even more important.

[Letter: Alamo deserves a brighter future, Another view: on Page A14 of Wednesday, July 16 (or 15), 2014 issue of SAEN.]

ANOTHER VIEW: Alamo deserves a brighter future by Marg Zumbahl (San Antonio)

The importance of the Alamo, which draws both Texans and so many others to its grounds, continues to be a source of sensitive conflict regarding the development of future historical and cultural presentation.

After months of articles and letters on this subject, please consider one more idea — an outline of the walls and earthworks, marked clearly, with occasional special displays to explain the history and special relevance of what happened on these grounds.

Another large walled area of great international conflict has come and gone but is not forgotten — the Berlin Wall. When it was finally torn down, the property, previously a "no man's land," was extremely valuable, commercially

speaking. In addition to a memorial being built, however, the wall still has a prominence within the city. A double-brick line traces the wall outline. It crosses the streets and tracks along the sidewalks.

Periodic reminders are also there: an embedded plaque that states "Berlin Wall 1981-1989"; static poster displays of before, during and after; pictures and even a video of people escaping; and memorial name plaques for those who failed to escape.

I would like to briefly address a few of the prior opinions and ideas published:

- Other businesses get more visitors than the Alamo partly because they are open more hours. Several times I have taken visitors downtown, only to find the Alamo closed.
- A quality visitors center, comparable to the one at San José Mission, is essential. The recent gift of Alamo artifacts by rock singer Phil Collins increases that need.
- Tying the missions together with a dedicated shuttle, free or at low cost, along with promotion of the bike and hike trail, would relieve the downtown parking crunch, as well as improve the overall exposure of our missions to visitors.
- The costs of obtaining all the original Alamo land and razing the structures, and the loss of business property and sales tax income would be hard to recoup. There is also the inevitable loss of jobs that must be factored into the equation.

Thanks to Richard Marini ("The Alamo could use lessons in history," Front Page, July 6) for the comparisons of the Alamo with other battlefield memorials, as well as new discussion points and suggestions.

Hopefully, our citizens and committees will agree on this point: "... other sites tell their history . . . the story of the Alamo deserves nothing less."

#### #25

Please don't allow disparate forces to dilute the story of the actual battle fought on these grounds for the freedom of Texas. Other voices should certainly be heard, but the significance must be placed on that penultimate point: "Victory or Death" .

#### #26

Please keep political correctness out of the restoration. Thank you.

#### #27

REMEMBER...

I AM TOLD... that the Alamo Plaza Master Plan seeks to make the Alamo shrine and area around it akin to historically significant places like Gettysburg, Valley Forge or Jamestown, which have reverent settings that allow the visitors to appreciate what historians refer to as a "snapshot" of time... Like those battlegrounds, many see the Alamo as a symbol of freedom whose image is recognized across the country...

Visitors from all over the world come to see the place where the story comes to life and learn more... but... instead of a respectful, thoughtful and peaceful tone, the current atmosphere around the plaza is more reminiscent of a trip to Disney World... or rummaging through an urban 'closet'...

REMEMBER... The beauty of the Alamo story is that it's the story of real men and women and not mythical ones. It's a dramatic story of a real time and place and despite all, its spirit remains. The more I learn about the Alamo's real history, the more it becomes such a special place.

There is a power to the site. There is power in the name. Bless the Compañía de Alamo de Parras for renaming the place! Somehow, Remember the Valero just doesn't ring the same!

REMEMBER... The Alamo of 1836 is defines the success of San Antonio and Texas... If great care is taken with the 1836 story of the Alamo... the story of the other eras and events will flourish... Weaken or moderate the 1836 message and you will destroy it...

REMEMBER... People are drawn to historic sites because of their unique historical 'event' story... People are not drawn to the mundane and will not invest time or money to see or visit it... People seek to be inspired and included with great historical moments of time...

There seems to be a segment that thinks the Alamo's relevant image is one of happy Tejanos grinding corn or making adobe while Spanish Friars convert indigenous Native Peoples and is far more important than the image of the Alamo of... say... Travis standing on the North Wall... or Santa Anna deploying his forces...

REMEMBER... There is room at the Alamo to both professionally and objectively present an interpretation of all sides of the Alamo story... such as the Spanish Mission Culture, grinding corn and making adobe... That is a good reason for a very well made 'world class' museum... But think about this when you consider the revamping of the Alamo Plaza...

Gettysburg is a borough and the county seat of Adams County in the state of Pennsylvania... Samuel Gettys settled at the Shippensburg-Baltimore and Philadelphia-Pittsburgh crossroads with a 1761 tavern where soldiers and traders came to rest... Near the town is the 1776 Dobbin House Tavern within the subsequent 1786 border established for the borough... In 1791 "Revd. Alexander Dobbin and David Moore Sr. were appointed trustees for the county of Adams to erect public buildings in... Gettysburg"... John Studebaker, co-founder of what would become the Studebaker Corporation automobile company, was born in Gettysburg in 1833... Eddie Plank, member of the Baseball Hall of Fame, was born in Gettysburg in 1875 and played baseball at Gettysburg College... Dwight D. Eisenhower, 34th US President, and his wife Mamie Eisenhower, retired to a farm near Gettysburg after leaving the White House in 1961. He lived there until his death in 1969... The Gettysburg Railroad Station opened in 1859...

NOW... With that said... Ask yourself... WHY DO PEOPLE VISIT GETTYSBURG...?

Once you have answered that question, ask yourself... Why do people visit the Alamo? When you have answered that truthfully... Ask yourself, how do I honor those brave warriors, on both sides? THE ANSWER... Remove the garish, glitzy, tourist souvenir shop aura that pervades the Alamo Plaza today... Show respect for the men and women that were there in 1836 participating in the defining moment of Texas history... Emphasize the Texas Revolutionary Period of the Alamo by an authentically rebuilt 1836 Alamo on its original footprint... letting the grounds and buildings reflect 1836... Then create a world class museum that shows not only the centuries of the Alamo's history but the cultural impact of the Alamo past and present... from the Spanish Mission culture to the Walt Disney and John Wayne phenomena...

REMEMBER General Santa Anna's Order to Attack March 5, 1836...

"To the Generals, Chiefs of Sections and Commanding Officers:

The time has come to strike a decisive blow upon the enemy occupying the Fortress of the Alamo...

His Excellency expects that every man will do his duty, and exert himself to give a day of glory to the country, and of gratification to the Supreme Government, who will know how to reward the distinguished deeds of the brave soldiers of the Army of Operations...

REMEMBER Colonel Juan Nepomuceno Seguin's Alamo Defenders' Burial Oration...

"Companions in Arms!! These remains which we have the honor of carrying on our shoulders are those of the valiant heroes who died in the Alamo...

Yes, my friends, they preferred to die a thousand times rather than submit themselves to the tyrant's yoke... What a brilliant example... Deserving of being noted in the pages of history... The spirit of liberty appears to be looking out from its elevated throne with its pleasing mien and point to us saying: "There are your brothers, Travis, Bowie, Crockett, and others whose valor places them in the rank of my heroes." Yes soldiers and fellow citizens, these are the worthy beings who, by the twists of fate, during the present campaign delivered their bodies to the ferocity of their enemies...

The venerable remains of our worthy companions as witnesses, I invite you to declare to the entire world, 'Texas shall be free and independent or we shall perish in glorious combat!.'

REMEMBER THE ALAMO... RECLAIM THE ALAMO... RESTORE THE ALAMO...

### #28

Hello:

I recently visited the Alamo and it was a thrill to be there.

I am wondering why most of the artifacts are across the street in the small History Museum rather than in the Alamo itself. It just seemed curious to me--since there were almost no signs and objects within the Alamo itself.

### #29

My letter to editor, published Published 07 15 2014, p. A14. I still feel my suggestion is valid.

" -Alamo Footprint -

-The importance of the Alamo, which draws both Texans and so many others to its grounds, continues to be a source of sensitive conflict over the development of future historical and cultural presentation.

-After following months of articles and letters on this subject, please consider one more idea: An outline of the walls and earthworks, marked clearly, with occasional special displays to explain the history and special relevance.

-Another large walled area of great international conflict has come and gone, but is not forgotten. The Berlin Wall. When it was finally torn down, the property previously a "no man's land" was extremely valuable, commercially speaking. However, in addition to a specific Memorial being built, the wall still has a prominence within the city. A double-brick line traces the wall outline. It crosses the streets and tracks along the sidewalks. Periodic reminders are there: an embedded plaque "Berlin Wall 1981-1989"; static poster displays of Before, During & After; pictures and even a video of people escaping; memorial name plaques for those who failed to escape.

-I would like to briefly address a few of the prior opinions & ideas published.

1. Other businesses get more visitors than the Alamo partly because they are open more hours. Several times I've taken visitors downtown, only to find the Alamo closed.

2. A quality visitor center, comparable to San Jose Mission, is essential. The recent gift of Alamo artifacts increases that need.

3. Tying the Missions together w/ a dedicated Mission shuttle, free or low cost, and promotion of the bike/hike trail would relieve the downtown parking crunch as well as improve the overall exposure of our Missions to visitors.

4. The costs of obtaining all the original Alamo land, razing the structures, the loss of business property & sales tax income, and the loss of jobs, would be hard to recoup.

-Thanks to Richard Marini (07-06-2014) for comparison of the Alamo w/ other battlefield memorials, and new discussion points and suggestions. Hopefully, our citizens and committees will agree on this point: "... other sites tell their history,... the story of the Alamo deserves nothing less."

[examples of the double brick line of Berlin Wall can be found online .]

### #30

Please pass this message to Ms. Kristi Miller Nichols and the excavation team (who are doing a fantastic job with the daily briefings). Several days explanations have offered an almost parenthetical explanation to the effect that the Mexican Army unit attacking the southwest corner under Minon/Morales were "light cavalry." All sources that I know of label them as "cazadores" or "light infantry." This seems almost immaterial. However, some expert Alamo devotees can see this as poor research and indicative of a less than professional approach to the Alamo. Further confirming the cazadores presence, Jake Ivey's original excavation of the west wall found a grouping of bayonet scabbards discarded at the base of the west wall. These scabbards were all from Baker Rifle bayonets - the probable

service firearm of the cazadores. In military history circles, the suggestion that cavalry attacked fortified walls is pretty bizarre. Otherwise, absolute wonderful work and presentations.

**#31**

I am trying to locate Dr. Nestra Anderson or one of her assistants to possibly shed some light on locating the west wall of the Alamo.

Have a good day.

**#32**

I love what is happening on the Alamo grounds

**#33**

Please use the words "San Antonio de Valero" to acknowledge our community's colonial heritage. I did not hear the name of the mission one time on August 2--I sure hope that was an unintended slip.

### Received in Writing

**#1 – public meeting #1**

Is there more digging planned than just this four weeks? Doesn't seem enough for 10,000 years.

**#2 – public meeting #1**

Will we be able to walk through and peek down into the excavations? It could be roped off - many dig sites all over the world do this. This would be wonderful before they cover them to preserve them.

**#3 – public meeting #1**

I am pro-excavation but equally concerned about landmark buildings in the surrounding area. How does the committee plan to accomplish historical research of an existing culture that existed 300 years ago without disrupting the current social and cultural activities, events and buildings that we have now and love?

**#4 – public meeting #1**

This is a scam... Don't throw this in the trash like all others. Questions in writing are a joke! I don't want this thrown in the trash call my name Ronald Rocha.

**#5 – public meeting #1**

What book should I read to understand the overall history of the Alamo site?

**#6 – public meeting #1**

The Alamo was a Fort, not a mission - with physical remains and historic resources of mission San Antonio de Valero in Hemisfair Park and La Villita being manipulated and destroyed. Why is a master plan for the Mission San Antonio de Valero World Heritage site not being done?

**#7 – public meeting #1**

The most incredible history is prior to the 300 year old founding of San Antonio. A western Hemisphere Civilization that pre-date the voyages of Columbus.

**#8 – public meeting #1**

End this Human Rights Violation.

**#9 – public meeting #1**

There are some 19 century buildings across the Alamo. Are they going to be demolished? Also what about old trees on the plaza?

**#10 – public meeting #1**

Giles Bldgs are very important - don't demolish! And same Fed. Post Office!

**#11 – public meeting #1**

I hear rumors that the 19th century buildings across Alamo St. from the Convento will be razed. Is this proposal being considered? This would not be a reversible action AND it would deny the more recent history of the site. When does history stop or become invalid?

**#12 – public meeting #1**

The Alamo is Mission de Valero it has to tell a story that connects to our UNESCO World Heritage Site. Please make sure that happens.

**#13 – public meeting #1**

A suggestion: PLAN for some day having a domed Alamo - We have the Alamodome; also, 1965 - Astrodome; reliant stadium; minute maid stadium; cowboys "Death Star; Texas Rangers just announced new stadium - covered, Bob Hope House - 1980. If we plan now (even if funding not available) we'll know large the "footprint" is, so one won't need to tear something down when funds available. Start with a "cover"; capture rain water o Use in "mistifiers". Also, Solar ranges on top. Inside: could like Alamo cafe. "Project" on ceiling.

**#14 – public meeting #1**

The Alamo does need to be reimagined. The whole world comes to see the Alamo solely to see the building where those brave heroes died for the freedom and liberty in order to establish the republic of Texas and the fight for independence. That is the message. Another story is a distraction to what happened with the bravery of those heroes. The sight must reflect and tell the story of the battle. Open vehicle traffic both directions on Alamo Street for access and visibility of the Alamo. Do not relocate Coppini's monument to the heroes.

**#15 – public meeting #1**

I applaud your commitment to tell the entire story of the site by rejecting demolition/reconstruction. The entire history of the site is important, and picking the year 1836 as the one important year out of 10,000 is very shortsighted. History is not a movie!!

**#16 – public meeting #1**

How do we balance the tenet of reversibility with demolition of existing structures? Will you give more value to structures dating to the 1836 battle than to structures built as the city grew around the site?

**#17 – public meeting #1**

Is the following being considered to include in the development of the grounds & of the interpretive programs: 1) Flora 2) Fauna --> of the area from historic perspective and having the representation of what is there now

**#18 – public meeting #1**

Are there any plans to move the Veramendi doors from the shrine?

**#19 – public meeting #1**

What are your plans for the cenotaph? It should stay where it is. I would like to give you Pomeo Coppini's comments from his autobiography, explaining why it is there and what it means.

**#20 – public meeting #1**

I would like to see the Alamo compound restored to as close to its original design in 1836. I would like to see Alamo Street closed between Crocket & Houston. I would like the carnival like atmosphere area around the plaza move to another location.

**#21 – public meeting #1**

Please see how you can connect 1. The Tejanos buried at San Fernando Cemetery #1 with the Alamo city entry. Attached is a copy of a memorial program held 10-6-07 with the names of these great heroes and statesmen. They need to be recognized along with the historical data of the Alamo. 2. Please have "Neighborhood Public" meetings also. This location is very inconvenient and the publicity for this meeting was not very thorough.

**#22 – public meeting #1**

Will the hx include the aquifer we are on & the Indians who revered the area? This site was chosen by Spain because of these springs. How will the changes affect tourism such as bus traffic & getting tourists near the sites? Where will the memorabilia that Phil Collins donated be preserved?

**#23 – public meeting #1**

I am questioning why the Alamo needs any reimagining. It has been significant in History because of the battle in March of 1836. This battle, the will, hopes, dreams, and sacrifices of those who were killed there are a huge part of the soul of Texas. Their efforts, letters, and determination against all odds make Texas the great state it is today. I am not content to see this diluted in 10,000 years of reimagined history. 5th generation Texan

**#24 – public meeting #1**

Is there a plan to include the other local Spanish missions in the Reimagine effort? The history of these is tied to the Alamo mission.

**#25 – public meeting #1**

To keep the Alamo accessible to "everyday" San Antonians; to preserve the living downtown around Alamo Plaza  
1. Which buildings around Alamo Plaza will be preserved? 2. Will the Alamo façade be visible to vehicular traffic? Will parades still pass in front of the Alamo? Will simple military ceremonies (i.e) promotions, re-enlistments) be allowed to continue in Alamo Plaza? Will peaceful assemblies be allowed in Alamo Plaza? How much is this plan going to cost?

**#26 – public meeting #1**

What gives the 13 day siege of the Battle of the Alamo the right to claim 10,000 yrs of Indigenous history?

**#27 – public meeting #1**

Since 1836, the Plaza has been a focus of commerce. For better or worse, commerce and businesses flourish on where the west wall was. Will this historical tradition continue or will businesses be shut down?

**#28 – public meeting #1**

Area traffic flow is most important, both auto and commercial. Area parking is important and should be priced fairly. Save all the buildings on the Plaza, work with the existing open spaces. Covering 500 years is more than enough.

**#29 – public meeting #1**

Is there a plan to include "outlying" areas such as the Cibolo Crossing near La Vernia, in Wilson County - the place where Susana Dickinson shared with Sam Houston's Army about the fall of the Alamo? Also - Perhaps the connection of Rancho de Las Cabras (the Goat Ranch) in Wilson County near Floresville?

**#30 – public meeting #1**

Will the project provide an exposition of the socio-economic forces that brought the northward movement of Spain-Mexico and the westward movement of Euro-Americans into this area?

**#31 – public meeting #1**

What are plans to re-build some of the original structures that were on Alamo? For starters, is there a plan to rebuild any part of the Low Barracks and Main Gate? Is there a plan to rebuild the Southwest corner of the Alamo walls where the famous 18 pounder cannon was located?

**#32 – public meeting #1**

Indian Burials & Fr. Antonio de San Buenaventura y Olivares O.F.M. File these documents with the written proceedings held on Tues. 8-2-2016. 1st we must put a marker to honor the Indians Burials in Alamo Plaza. 2nd. The Attached documents show how the State of Texas wanted to put up a statue to the founder of the Alamo. He also founded the 1st mission "San Antonio de Valero". Will the city be willing void, reverse, the attached ordinance (45757)? We want to honor Fr. Olivares O.F.M.

**#33 – public meeting #1**

The Remains of the Native People and/or other people in the Burial Sites beneath the Alamo. Why are you excavating? Are you taking artifacts and or remains? What will happen to the Burial Sites? Why is this project so important? How will protect the Remains?

**#34 – public meeting #1**

Even though the Alamo Shrine sits on top of a Native American Campo Santo where Franciscans, mission Indians, mulattoes and mestizos are buried, the state of Texas only allow exhibition related to 1836 to be told inside the shrine. Why the prejudice? Why are the World heritage related stories of San Antonio's divers founders prohibited?

**#35 – public meeting #1**

Will the sanctity of the Indigenous people lead Indigenous people to fight the state over this?

**#36 – public meeting #1**

As a lineal descendant of Mission Indigenous People Pamaque Coahuiltean Tiujaya. Honoring Colonization honors slavery. The invasion of Indigenous lands by Spaniards. Stop unearthing our ancestor's remains. The Missions all 5 were built by Indigenous people enslaved acculturated by Spanish Friars for their King and Catholic Church. That constitutes genocide! Stop honoring Colonization.

**#37 – public meeting #1**

How will the state honor the Indigenous people buried at Mission San Antonio?

**#38 – public meeting #1**

How will you be making the presence of the Indian Burials laying all over Alamo Plaza? We need a marker or a monument.

**#39- public meeting #1**

Is there any approval or disapproval process due to the World Heritage status of the site?

**#40 – public meeting #1**

You mention "Reversibility" with Authenticity and Integrity as 3 Icy Elements. Explain "Reversibility"

**#41 – public meeting #1**

Who are your experts helping you? I hope Research is from locals who have spent their career on this. Also, not so Euro-centric.

**#42 – public meeting #1**

What "historians" or Professors of History are you working on the project with?

**#43 – public meeting #1**

Will they be charging admission???

**#44 – public meeting #1**

Please ensure that the centuries of work and life that happened before the Battle of 1836 is told. More Latinos need to be up there telling story.

**#45 – public meeting #1**

Reinstate the eye witness letters in the Alamo.As a tour guide, I witnessed the reaction of visitors as they read the eye witness letters of the defenders. It was remarkable & moving. They need to be replaced to emphasize the experience. Thank you. Please keep the monument to the heroes as it is a work of art as well as history - We Americans preserve our History.

**#46 – public meeting #1**

Although not usually attributed to him, the antique spectacles displayed in the long barracks belong to the prominent political, military and business man, Don Domingo Bustillo. (May 1816) - What will happen to the spectacles (called by experts "the holy grail" of antique spectacles)?

**#47 – public meeting #1**

Great job! Will holograms or V.R be included in presenting educational information to public tourist?(Frontier Texas) Abilene, TX (Museum) (Dali Museum) Virtual Reality. "Think Big" "Engage" Reimagine!

**#48 – public meeting #1**

Will Spanish-Mexican-Texans (Tejanos) who either fought or played other roles in the Battle of the Alamo be recognized? Scholarship has proven many Tejanos played vital roles before, during and after the battle.

**#49 – public meeting #1**

What is happening with the DRT library on the grounds?

**#50 – public meeting #1**

Will there be a "Dawn at the Alamo" by the "San Antonio Living History Association" in the future?

**#51 – public meeting #1**

Will the end project be a balanced telling of the Battle of the Alamo? Where will all the remains be sent or donated to? After being excavated will the site be registered as a World Heritage site still? What will you do to keep the Native American story true and Alive?

**#52 – public meeting #1**

Will there be a living history program?

**#53 – public meeting #1**

Are there any plans for permanent living history stations? Examples: textile area for weaving and spinning, cook area for 1700's - 1800's food demonstrations.

**#54 – public meeting #1**

I am an Army officer stationed at Fort Sam Houston. Has the military been engaged as part of the Public Input process? We are very large and are a vital part of the community. I would love to assist if this has not happened

**#55 – public meeting #1**

Please include the neighborhood associations and residents in the area. We're excited about the project and would appreciate being kept in the loop as the project moves forward.

**#56 – public meeting #1**

My Family Site, Six of my family fought in Alamo and one servant Socieado Trinidad. Why do people preach in front of Alamo? I'm Jose Antonio Navarro's kid and Jim Bowie was my great uncle. I own the oldest land in Texas. I own the Rancho Navarro in Atascosa Co. From 1825 or 1831 the first land given to Jose Antonio Navarro before the Battle of the Alamo. I have knowledge of historical things + sites.

**#57 – public meeting #1**

I Jose Antonio Navarro's kid & Jim Bowie Family six family & 1 servant were in the Alamo. I own the oldest land in Texas. The Navarro Ranch from 1825 in Atascosa Co.

**#58 – date unknown**

I like the Alamo church with less museum items (as it is at the moment during wall work). I feel the space more without cases, exhibits, etc. The walls can finally speak to me!

**#59 – date unknown**

The model in the Alamo in the church is supremely out of date as to what we have learned.

**#60 – date unknown**

The letters of defenders use to be on the wall. They brought tear to your eyes reading eye witness details of their experience. Please restore copies of the letters.

**#61 – date unknown**

please let people know before entering what rules to follow inside the buildings please

**#62 – date unknown**

Why can't we take pictures?

**#63 – date unknown**

The flint knife blade in the long barracks. Please have an archeologist re-examine it for a possible "folsom" projectile point.

**#64 – date unknown**

In my opinion, I would like the flags to come back to the Alamo.

**#65 – date unknown**

It would be nice if the exhibits and films had more bi-lingual material

**#66 – date unknown**

Why is it so dark in the church I can't see or read the info. There should be photos allowed. Information should be displayed in other languages.